

Mark Oliver
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Mark Oliver MFA UC San Diego

Mark Oliver is an award-winning artist and filmmaker. His projects reference aspects of cultural experience or history as they shift between Documentary, Narrative, and Experimental. He has received numerous residencies, grants, and awards for his films, theater and art. In 2019 he won the top award at the West Coast Biennial at Turtle Bay for his painting. Mark produced and directed over 7 films while living in the Mount Shasta, California area since 2000. His 2011 documentary *From the Quarters to Lincoln Heights* about the African American community of Weed, Ca. won awards both nationally and internationally. His film *Viajero* a poetic interpretation of poet Joaquin Miller took awards in Italy. Since 2019 he has directed the performance collective *Voices of the Golden Ghosts* and edited the book of the same name. His films, videos, and art have been exhibited in the US and abroad. Mark lives with his family next to the volcano Mount Shasta in Northern California

EDUCATION

2005 MFA University of California, San Diego
1999 BFA San Francisco State University

SOLO EXHIBITS / INSTALLATIONS / SCREENINGS/PERFORMANCE

2025 Rhode Island Black Film Festival
Queens Underground International Black Film Festival
Black August, Pasadena, CA
Rhode Island Black film Festival
Universal Movie Awards, Lagos, Nigeria

2024 Jefferson Center for the Arts, Mt Shasta
International Black Cinema Berlin Germany
ICP Entertainment Film Festival NYC
Kwanzaa Film Festival NYC
Riverside Theater, Redding, Ca, The Golden Ghosts Film

2023 California State Park, Columbia, CA- Golden Ghosts
Riverside Theater, Redding Ca, From the Quarters to Lincoln Heights
ART DROP, Mount Shasta, CA
College of the Siskiyous, Weed, Ca, Voices of the Golden Ghosts

2022 Mount Shasta Museum – Quarters to Lincoln Heights
MONCA, Chico, California
Vallejo Naval and History Museum, Vallejo CA- Golden Ghosts
Old City Hall, Redding CA-Golden Ghosts
California Oregon Trails Association-Golden Ghosts

2020 Turtle Bay Museum Redding- Voices of the Golden Ghosts
2019 Shasta College Redding, Voices of the Golden Ghosts
2016 San Francisco Public Library, San Francisco, CA
2015 Klamath Art Center, Happy Camp, CA
2014 Mt Shasta Sisson Museum, Tesla’s Engine
2013 Southern Oregon Public Television SOPTV
Mt Shasta Sisson Museum, Mt Shasta, CA

Santa Cruz Center for Contemporary Art
 Siskiyou Klamath Art Center
2011 Oakland African American Museum, Oakland, CA
 Shasta Art and Cultural Center, Redding, CA
 Museum of the African Diaspora, San Francisco, CA
 Shasta College, Redding, CA
 KIXE PBS
2010 College of the Siskiyous, Weed, CA
2009 Flying Lotus, Mt Shasta, CA
2008-9 Viajero, University of Guanajuato, Guanajuato, Mexico
2007 Fluxus Boxus, 41⁰14,978x122⁰23,120
2006 Grand Slam Breakfast, College of the Siskiyous, Weed, CA
2005 Herbert Marcuse Gallery, Univ.of Calif, San Diego
2004 Union of Russian Artists, St Petersburg, Russia
 Herbert Marcuse Gallery, Univ.of Calif, San Diego
2002 Galería Carmen de la Guerra, Madrid, Spain
2001 Instituto de America, Centro Damian Bayou, Santa Fe, Spain
 University of Granada, Granada, Spain
1997 Fred Kline Gallery, Santa Fe, NM
1995 Art Awareness, Lexington, NY
1994 Art Awareness, Lexington, NY
1993 Hambidge Center, Rabun Gap, GA
 James Baird Gallery, St. Johns, Newfoundland
1992 Todd Exhibition Center, ISOMATA, Idyllwild, CA
1991 Djerassi Foundation, Woodside, CA
 Hudson D. Walker Gallery, Provincetown, MA
 Smith Anderson Gallery, Palo Alto, CA
1990 Triangle Gallery, San Francisco, CA
1989 Southern Exposure Gallery, San Francisco, CA
1987 Rotat Gallery, Oakland, CA
1985 Institute of American Indian Art Museum, Santa Fe, NM

SELECTED EXHIBITS

2023 College of the Siskiyous, Weed, CA-Golden Ghosts
2021 USPS Collaborative Art Project
2020 Old City Hall, Redding CA-Golden Ghosts
 Sons of Italy, Weed, CA-Golden Ghosts
2019 West Coast Biennial, Turtle Bay Museum, Redding CA
 Shasta Arts Council, Redding, Ca
2018 Oddly Regional, Liberty Arts, Yreka, CA
2017 ARTZOND, St Petersburg, Russia
2016 Sierra College, Rocklin, California
2014 New Filmmakers, Anthology Film Center , NYC
2013 Salmon Film Festival, Fort Bragg
2011 Langston Huges Film Festival, Seattle, WA
 North Carolina Black Film Festival, Wilmington, NC
 Black International Cinema Berlin, Berlin Germany
 Cross Disiplinary Productions, UCSD, La Jolla, CA
 San Diego Black Film Festival, San Diego, CA
 San Francisco Black Film Festival
 Roxbury International Film Festival – Boston
 Bordocs, Tijuana Mexico
2009 Premio Chatwin, Genova Italy
 Los Angeles Film Festival

Words, Liberty Arts, Yreka, CA
2008 Liberty Arts, Yreka, CA
 Bounty, Liberty Arts, Yreka CA
 Hudson D. Walker Gallery, Provincetown, MA
2007 La Casa Tomada, Festival de Cervantino, Guanajuato, Mexico
2006 Museum of Contemporary Art, Valencia, Spain
 Motel, Ashland, Oregon
2005 Now Happening, University Art Museum, UCSD, San Diego, CA
 Outer Space, 6th College, UCSD, San Diego, CA
 ART CONCEPT, St Petersburg, Russia
 University of Arizona, Tuscon
 Entropy, Cold Creation, Barcelona, Spain
 TNT, Museum of Contemporary Art, San Diego, CA
 ARCO, Madrid Spain
 Tekfest, Rome Italy
 Cold Creation, Barcelona, Spain
 Casa Encendida, Madrid, Spain
 ARTCONCEPT, St Petersburg, Russia
 Cold Creation, Barcelona, Spain
2004 Estacion, Tijuana, Mexico
 Caltranzit, University of California, San Diego
2003 Deboshir Festival, St Petersburg, Russia
 Gallery 6+6, Venice, Italy
 Cold Creation Gallery, Barcelona Spain
2003 Standart, Madrid, Spain
 Reality Zone, UC Santa Barbara
 9th floor exhibit, Los Angeles, CA
2002 No Painting on Painting Herbert Marcus Gallery, UCSD
 Havana Film Festival
 Mesh FM, Sweet Boy Proj, Glendale, CA
 Ocotillo JT-2, Joshua Tree, CA
2001 Burning Man, Black Rock Desert. Nevada
2000 Burning Man, Black Rock Desert. Nevada
1999 Biennal de Faro, Faro Portugal
 Centre de Art Algarve, Alehejo
1998 Basement Films, Albuquerque, NM
1997 Earth Art, Santa Cruz, NM
 Museum of Fine Art, Santa Fe, NM
 Center for Contemporary Art, Santa Fe, NM
 Celebration of Trees, State Capital, Santa Fe, NM
1996 Governors Gallery, State Capital, Santa Fe, NM
 Pont-Aven School of Art, Bretagne, France
 Taos Talking Picture Festival, Taos, NM
 Basement Films, Albuquerque, NM
 Museum of International Folk Art, Santa Fe, NM
1995 Center for Contemporary Art, Santa Fe, NM
 American Center, Paris, France
 Santa Fe Community College, Santa Fe, NM
1994 450 Gallery, New York, NY
1992 Brown Trout Gallery, Dunsmuir, CA
1991 Arts Commission Gallery, San Francisco, CA
 Group Gallery, Provincetown, MA
 Chandler Gallery, Welfleet, MA
1990 Hudson D. Walker Gallery, Provincetown, MA
 Museo Italo-Americano, San Francisco, CA
 Arts Commission Gallery, San Francisco, CA

1989 Triangle Gallery, San Francisco, CA
 Museum of Modern Art Rental Gallery, San Francisco, CA
 Museo Italo-Americano, San Francisco, CA
1988 Triangle Gallery, San Francisco, CA
 Art Link, Contemporary Artspace, Ft. Wayne, IN
1988 Shidoni Gallery, Santa Fe, NM
1987 Museum of Modern Art Rental Gallery, San Francisco, CA
 Shidoni Gallery, Santa Fe, NM
 Crocket Art Museum, Sacramento, CA
 Heller Gallery, University of California, Berkeley, CA
1987 Matrix Gallery, Sacramento, CA
1986 Koret Gallery, Palo Alto, CA
1986 Fiberworks Gallery, Berkeley, CA
 Matrix Gallery, Sacramento, CA
 Bay Arts 86, Belmont, CA

AWARDS/GRANTS

2026 Fieldworks
2025 Black Cinema Berlin, Germany
 ICP Entertainment AWARD
 Best Soundtrack - Queens International Cinema
2023 18th Street Creative Corp Grantee
 Redding Rancheria Grant
 VA58 Neighborhood Partnership Program
 California Nonprofit Performing Arts Grant Program
 ART DROP. Siskiyou Co Arts Council
 Pacific Power Foundation
2022 Siskiyou Arts Council
 Local Impact, California Arts Council
 Tour West, WESTAF
2021 Awesome Foundation
 United Way Equity Fund
2020 [Community Arts Endowment Fund](#)
 Community Foundation of the North State
2019 Local Impact, California Arts Council
 Best of Show, West Coast Biennial, Turtle Bay, Redding CA
2018 Cal Humanities, Humanities for All
2012 Union Pacific Foundation
2011 Pacific Power Foundation
 Shasta Regional Arts and Literacy
 Shasta College/McConnell Foundation
 First Prize, Black Cinema, Berlin Germany
 North Carolina Black Film Festival
2010 Union Pacific Foundation
 Pacific Power Foundation
 United Way of Northern California
2009 Premio Chatwin, Genova Italy
 California Council for the Humanities-Story Fund
2007 California Council for the Humanities
2004 Center for the Humanities, UCSD
 UCIRA, University of California
2003 Friends of the International Center UCSD
 Pacific Rim Research Grant
 UCIRA Grant Collaborator
2002 Russel Foundation Grant UCSD
 Artsbridge Scholar, San Diego, California

1988 Artists in Residence, Fundacion Valparaiso, Almeria, Spain
Adolph and Esther Gottlieb Foundation
Artists Fellowship Inc., New York, NY

1994 Artist in Residence, Art Awareness, Lexington, NY

1993-94 Artist in Residence, Yaddo, Saratoga Springs, NY

1993 Artist in Residence, Hambidge Center, Rabun Gap, GA
Artist in Residence, Ikons, St. Johns, Newfoundland

1992 Artist in Residence, Dorland Art Colony, Temecula, CA

1991 Milton and Sally Avery Fellowship
Agnes Bourne Fellowship in the Visual Arts

1990 Artist in Residence, Kalani Honua, Kalapana, HI
Fine Arts Work Center Fellowship, Provincetown, MA
Artist in Residence, Djerassi Foundation

CURRENT SPONSORS for the GOLDEN GHOSTS

California Humanities, California Arts Council, Siskiyou County Arts Council, Tour West, The McConnell Foundation, Community Foundation of the North State, United Way, Redding Rancheria, InterWest, Pacific Power Foundation, Tri Counties Bank